

Oh Happy Day

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Gospel

The musical score is written in 4/4 time and consists of seven staves of music. The melody is primarily composed of eighth and quarter notes, often beamed together in pairs. Chords are indicated by letters above the staff, and some measures include a '7' to denote a dominant seventh chord. A first and second ending bracket is present between measures 12 and 13.

Chord progression for each staff:

- Staff 1: C, F, C, Dm⁷
- Staff 2: G⁷, Dm, G⁷, Dm⁷, G⁷, C
- Staff 3: 1. F, C, G⁷, C; 2. F, C, G⁷, C
- Staff 4: F, G⁷, C, F, G, G⁷, C
- Staff 5: F, G⁷, C, F, G
- Staff 6: G⁷, C⁷, F⁷, C⁷, F⁷
- Staff 7: C⁷, F⁷, C⁷, F⁷, C